



## [ A NEW WOOD EXPERIENCE ]

*Il fascino naturale e senza tempo di Misingi si nutre di nuova linfa vitale. Rinasce in nuove essenze e forme uniche capaci di creare esperienze d'arredo intense e avvolgenti. L'eleganza innata del legno trova oggi la sua perfezione materica.*

Wood, a vital, raw material, is at the heart of the Misingi collection. Its sophisticated, natural spirit creates an intense living experience. Misingi is the elegant reflection of a contemporary, sophisticated lifestyle.

Le bois, matière première et vitale, est l'âme du projet Misingi. Une essence raffinée et naturelle, qui offre aux intérieurs une intensité profonde. Misingi reflète avec élégance un style de vie contemporain et avant-gardiste.

Das Holz, ein lebendiger Rohstoff, steht im Mittelpunkt des Projekts Misingi. Eine elegante und natürliche Holzart, die der Wohnung eine tiefe Intensität verleiht. Misingi spiegelt mit Eleganz einen aktuellen und modernen Lebensstil wider.



[ NUOVI ]

FORMATI



[ 2 NEW SIZES ]

*Misingi completa  
l'ampia offerta dei  
propri formati con  
l'introduzione dei  
classici listoni.*

Misingi completa  
l'ampia offerta dei  
propri formati con  
l'introduzione dei  
classici listoni.

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propri formati con  
l'introduzione dei  
classici listoni.





[ ASALI ]

[ JOZI ]

[ MAFUTA ]

NUOVI

# COLORI

*Tonalità contemporanee, calde e profonde  
destinate alle nuove tendenze d'arredo.*

Tonalità contemporanee, calde e profonde  
destinate alle nuove tendenze d'arredo.

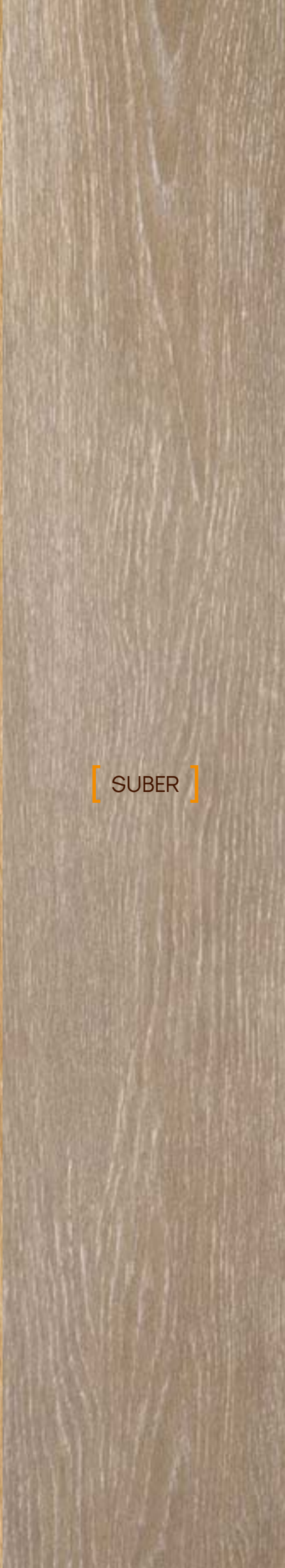
Tonalità contemporanee, calde e profonde  
destinate alle nuove tendenze d'arredo.

Tonalità contemporanee, calde e profonde  
destinate alle nuove tendenze d'arredo.





[ AJOUS ]



[ SUBER ]



[ TEKA ]



[ AKATIO ]



[ GOMBECHICLAP ]

[ KIBOTO ]

[ KIBOTOCHIC ]

[ KIBOTOCHICLAP ]



[ MAFUTA ]



[ JOZI ]



[ ASALI ]



[ ABIES ]



A vertical panel with a light, natural wood grain texture, showing subtle variations in tone and grain direction.

[ ABIESCHIC ]

[ ABIESCHICLAP ]

A vertical panel with a dark, rich wood grain texture, featuring prominent vertical grain lines and a deep, warm brown color.

[ GOMBE ]

[ GOMBECHIC ]















JOZI 20x120

[ SUBER ]







20x120 - 13,3x120

SUBER 20x80 - 13,3x80





**SUBER 20x80**





[ ASALI ]







ASALI 20x120 - 13,3x120













[ AJOUS ]

AJUS 20x120 - 13,3x120

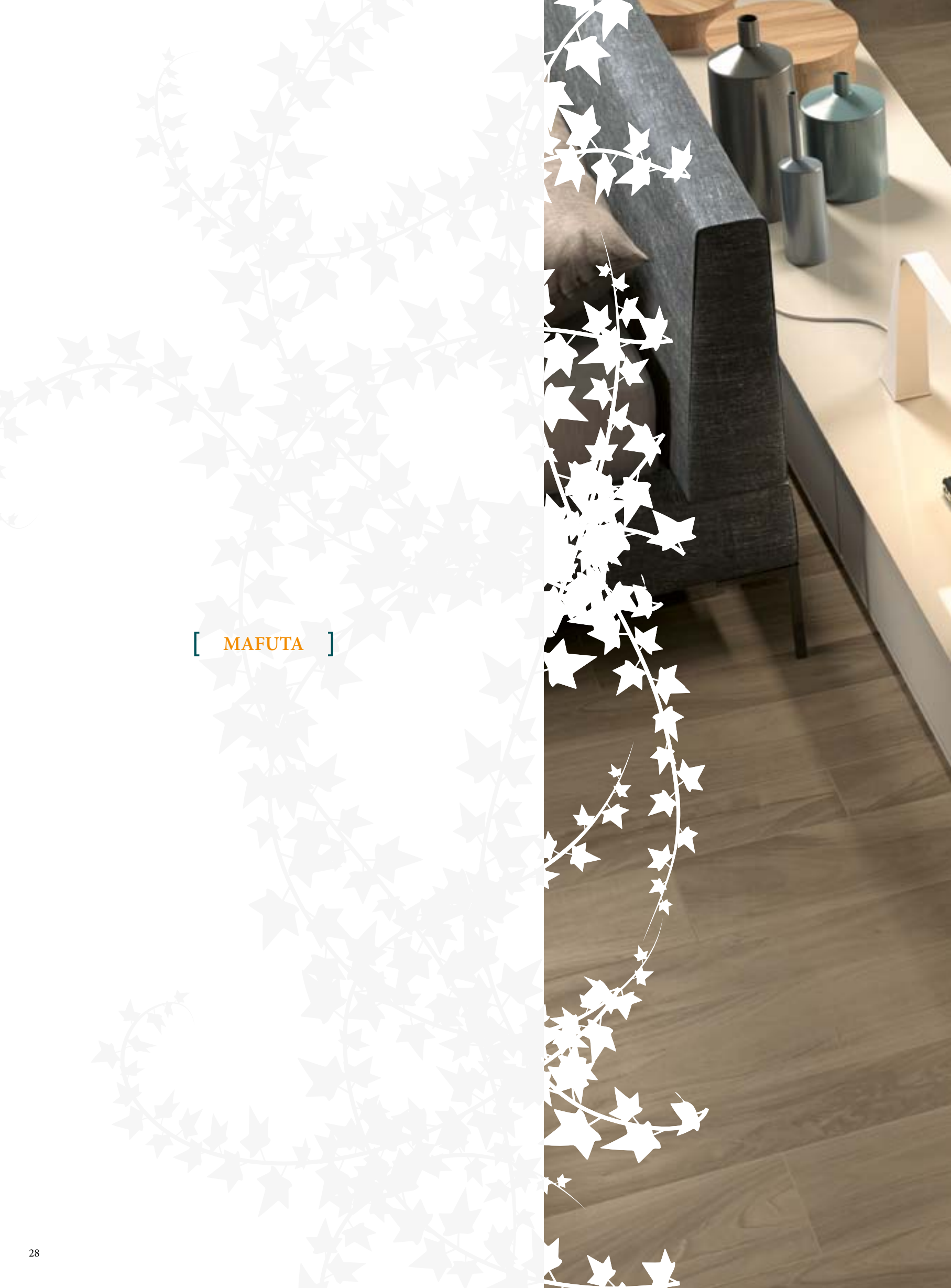
AJUS 20x80 - 13,3x80





AJUS 13,3x80





[ MAFUTA ]







20x120 - 13,3x120





[ MAFUTA ]









[ TEKA ]





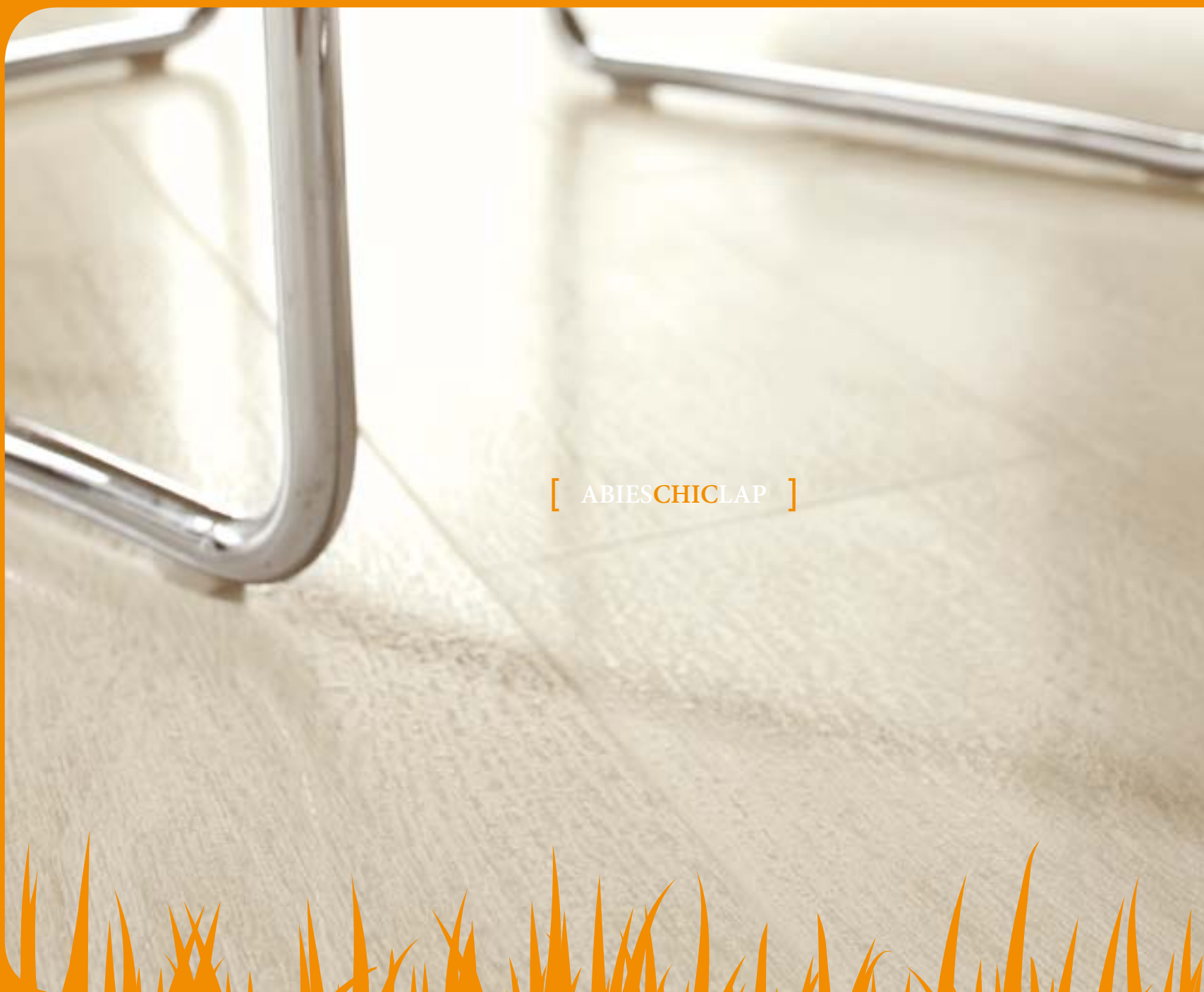
[ ABIES ]

20x120 - 13,3x120





20x80



[ ABIESCHICLAP ]





13,3x80 - 20x80



ABIES 13,3x80 - 20x80

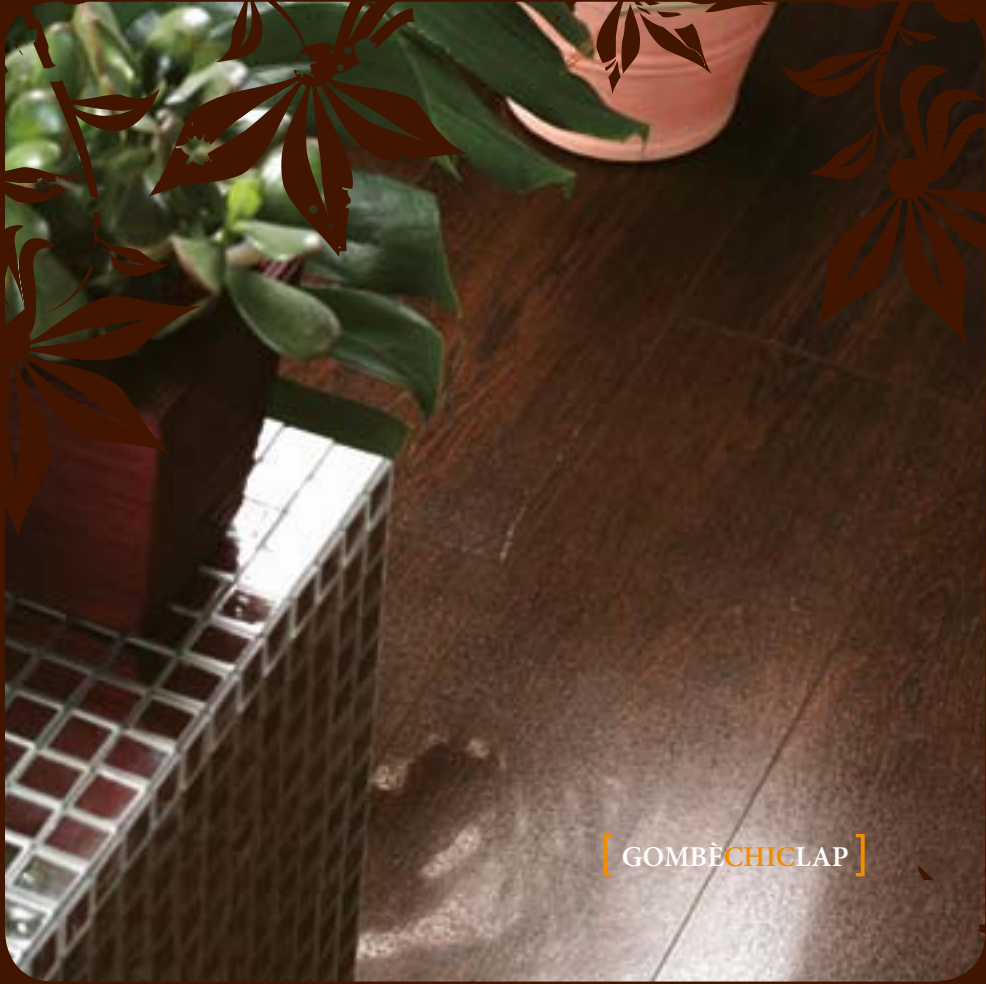








[ AKATIO ]



[ GOMBÈCHICLAP ]

13,3x80



[ GOMBÈCHIC ]







[ GOMBÈ ]

20x80



[ KIBOTO ]

20x80





[ KIBOTOCHIC ]

13,3x80

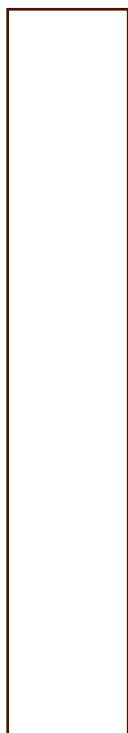


[ KIBOTOCHICLAP ]

20x80

[ RECTIFIED SIZE ]

# FORMATI RETTIFICATI



**20x120**

CMS2012R2 Ajous  
CMS2012R8 Teka  
CMS2012R1 Abies  
CMS2012R4 Suber  
CMS2012R22 Asali  
CMS2012R88 Jozi  
CMS2012R9 Mafuta

□ 79



**13,3x120**

CMS1312R2 Ajous  
CMS1312R8 Teka  
CMS1312R1 Abies  
CMS1312R4 Suber  
CMS1312R22 Asali  
CMS1312R88 Jozi  
CMS1312R9 Mafuta

□ 79



**20x80**

CMS2080R2 Ajous  
CMS2080R8 Teka  
CMS2080R6 Akatio  
CMS2080R1 Abies  
CMS2080R4 Suber  
CMS2080R5 Gombè  
CMS2080R7 Kiboto  
CMS2080R1M Abies Chic  
CMS2080R5M Gombè Chic  
CMS2080R7M Kiboto Chic

□ 76

**LAP / RECT  
20x80**

CMS2080RL1M Abies Chic Lap  
CMS2080RL5M Gombè Chic Lap  
CMS2080RL7M Kiboto Chic Lap

□ 78



**13,3x80**

CMS1380R2 Ajous  
CMS1380R8 Teka  
CMS1380R6 Akatio  
CMS1380R1 Abies  
CMS1380R4 Suber  
CMS1380R5 Gombè  
CMS1380R7 Kiboto  
CMS1380R1M Abies Chic  
CMS1380R5M Gombè Chic  
CMS1380R7M Kiboto Chic

□ 76

**LAP / RECT  
13,3x80**

CMS1380RL1M Abies Chic Lap  
CMS1380RL5M Gombè Chic Lap  
CMS1380RL7M Kiboto Chic Lap

□ 78



**Battiscopa - 10x80**

CMS1080R2BT Ajous  
CMS1080R6BT Akatio  
CMS1080R8BT Teka  
CMS1080R1BT Abies  
CMS1080R5BT Gombè  
CMS1080R7BT Kiboto  
CMS1080R4BT Suber

◆ 33

**Battiscopa - 10x120**

CMS12R22BT Asali  
CMS12R88BT Jozi  
CMS12R9BT Mafuta

◆ 37

[ PRICE CODE ]

# CODICI PREZZO

□ MQ  
○ PZ  
◆ ML

**86**  
200,00

**79**  
90,00

**78**  
80,00

**76**  
64,00

**75**  
60,00

**49**  
25,00

**44**  
20,00

**37**  
16,00

**33**  
14,00



# [ TRIMS ] DECORI



16x33  
CMS1633MT Mattone

86



16x33  
CMS1633SS Sasso

86



20x20  
CMS2020CEGS Cerchio Gesso

49



20x20  
CMS2020CERM Cerchio Rame

49



20x20  
CMS2020LNBI Linea Bianca

49



20x20  
CMS2020LNNE Linea Nera

49



20x20  
CMS2020MSS Mosaico Specchio

75



20x20  
CMS2020TZSC Tozzetto Classic Scuro

44



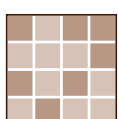
20x20  
CMS2020TZCH Tozzetto Classic Chiaro

44

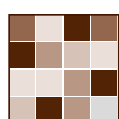
# [ PACKING ] IMBALLI

Format / Size	pcs/box	m <sup>2</sup> /box	kg/box	box/pallet	m <sup>2</sup> /pallet	kg/pallet
20x120	4	0,960	23,25	36	34,560	860
13,3x120	6	0,958	23,25	32	30,640	760
20x80	6	0,960	23,25	42	40,320	992
13,3x80	10	1,064	25,83	40	42,560	1050
16x33 Mattone - Sasso	5	0,264	4,10	-	-	-
20x20 Mosaico Specchio	10	0,400	8,00	-	-	-
20x20 Linea e Cerchio	6	0,240	4,70	-	-	-
20x20 Tozzetto Classic	4	0,160	3,90	-	-	-
10x80 Battiscopa	4	3,2 ml	7,80	-	-	-
10x120 Battiscopa	4	4,8 ml	11,70	-	-	-

# [ USES ] UTILIZZI



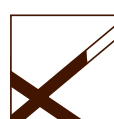
**V2**  
LIEVE VARIAZIONE  
SLIGHT VARIATION  
LÉ SGERÉ VARIATION  
GERINGE ABWEICHUNG



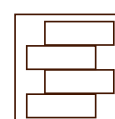
**V4** nei colori:  
JOZI-ASALI-MAFUTA  
INTENSA VARIAZIONE  
SUBSTANTIAL VARIATION  
VARIATION INTENSIVE  
INTENSIVE VARIATION



**11**  
SPESSORE  
TILE THICKNESS  
ÉPAISSEUR DU CARREAU  
STAERKE



**FUGA MINIMA 2mm.**  
MINIMUM JOINT 2mm  
JOINT MINIMAL 2mm  
EMPFEHLTE FUGE 2mm



**POSA OBBLIGATORIA**  
a correre sfalsata 1/4  
INSTALLATION REQUIRED  
staggered to run at 1/4  
POSE OBLIGATOIRE  
à suivre décalée de 1/4  
KORREKTE VERLEGUNG:  
Bahnenverlegung 1/4



[ MKT: CCV  
PROJECT: UFOADV.COM ]