

I MARMI I MARMI I MARMI I MARMI I MARMI I MARMI I MARMI I MARMI

ceramiche
campogalliano®



digitalstone
by
campo

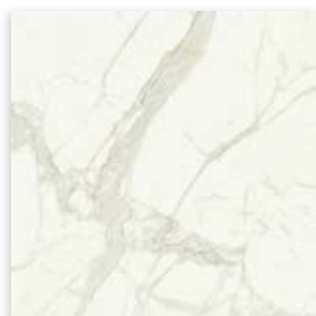


I MARMI

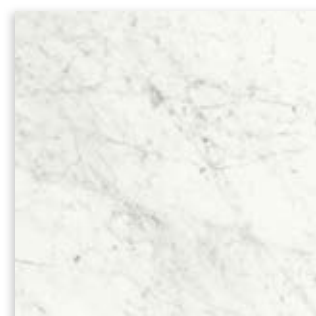
A superlative collection of white Italian marbles



STATUARIO



CALACATTA ORO



CARRARA





STATUARIO

29,5x59,5
(11^{7/8} x 23^{1/2}) RETT. LEV.

80x80
(32 x 32) RETT. LEV.





STATUARIO
29,5x59,5
(11²/₃"x23¹/₂") RETT. MATT
MOSAICO
HERRINGBONE



I MARMI

STATUARIO

FORMATI - SIZES

LEVIGATO

MATT



STATUARIO 80x80 (32"x32") - RETT. LEV.



STATUARIO 80x80 (32"x32") - RETT. MATT



STATUARIO 40x80 (16"x32") - RETT. LEV.



STATUARIO 40x80 (16"x32") - RETT. MATT



STATUARIO 59,5x59,5 (23 1/2"x23 1/2")
RETT. LEV.



STATUARIO 59,5x59,5 (23 1/2"x23 1/2")
RETT. MATT



STATUARIO 29,5x59,5 (11 2/3"x23 1/2")
RETT. LEV.



STATUARIO 30x60 (12"x24")
NON RETT. / MATT

STATUARIO 29,5x59,5 (11 2/3"x23 1/2")
RETT. MATT



STATUARIO 29,5x29,5 (11 2/3"x11 2/3")
RETT. MATT



STATUARIO 15x15 (6"x6") - RETT. LEV.



STATUARIO 15x15 (6"x6") - RETT. MATT



STATUARIO 7,5x15 (3"x6") - RETT. LEV.



STATUARIO 7,5x15 (3"x6") - RETT. MATT



STATUARIO 7,5x30 (3"x12") - RETT. LEV.



STATUARIO 7,5x30 (3"x12") - RETT. MATT

STATUARIO

59,5x59,5 (23 1/2"x23 1/2") RETT. LEV.





CALACATTA ORO
40x80
(16"x32") RETT. LEV.





CALACATTA ORO

59,5x59,5
(23 1/2 x 23 1/2") RETT. MATT

MOSAICO
HEXAGON





I MARMI

CALACATTA ORO

FORMATI - SIZES

LEVIGATO

MATT



CALACATTA ORO 80x80 (32"x32") - RETT. LEV.



CALACATTA ORO 80x80 (32"x32")
RETT. MATT



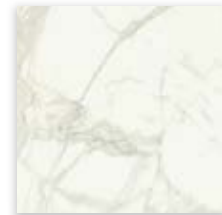
CALACATTA ORO 40x80 (16"x32") - RETT. LEV.



CALACATTA ORO 40x80 (16"x32") RETT. MATT



CALACATTA ORO 59,5x59,5 (23 1/2"x23 1/2")
RETT. LEV.



CALACATTA ORO 59,5x59,5 (23 1/2"x23 1/2")
RETT. MATT



CALACATTA ORO 29,5x59,5 (11 2/3"x23 1/2")
RETT. LEV.



CALACATTA ORO 30x60 (12"x24")
NON RETT. / MATT

CALACATTA ORO 29,5x59,5 (11 2/3"x23 1/2")
RETT. MATT



CALACATTA ORO 29,5x29,5 (11 2/3"x11 2/3")
RETT. MATT



CALACATTA ORO 15x15 (6"x6") - RETT. LEV.



CALACATTA ORO 15x15 (6"x6") - RETT. MATT



CALACATTA ORO 7,5x15 (3"x6") - RETT. LEV.



CALACATTA ORO 7,5x15 (3"x6") - RETT. MATT



CALACATTA ORO 7,5x30 (3"x12") - RETT. LEV.



CALACATTA ORO 7,5x30 (3"x12") - RETT. MATT

CALACATTA ORO

29,5x59,5 (11 2/3"x23 1/2") RETT. LEV.

MOSAICO 2,5x2,5 (1"x1") TAPPETO

MOSAICO MURETTO





CARRARA
80x80
(32"x32") RETT. LEV.





CARRARA
59,5x59,5
(23 1/2"x23 1/2") RETT. LEV.





I MARMI

CARRARA

FORMATI - SIZES

LEVIGATO

MATT



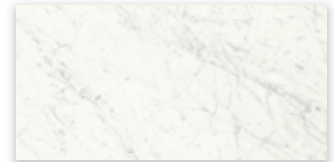
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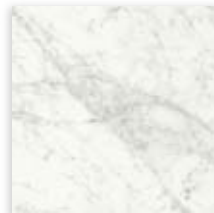
CARRARA 80x80 (32"x32") - RETT. MATT.



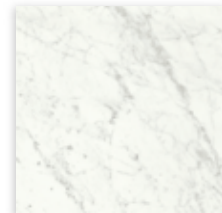
CARRARA 40x80 (16"x32") - RETT. LEV.



CARRARA 40x80 (16"x32") - RETT. MATT



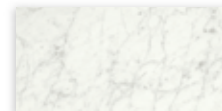
CARRARA 59,5x59,5 (23 1/2"x23 1/2")
RETT. LEV.



CARRARA 59,5x59,5 (23 1/2"x23 1/2")
RETT. MATT

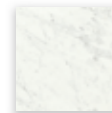


CARRARA 29,5x59,5 (11 2/3"x23 1/2")
RETT. LEV.



CARRARA 30x60 (12"x24")
NON RETT. / MATT

CARRARA 29,5x59,5 (11 2/3"x23 1/2")
RETT. MATT



CARRARA 29,5x29,5 (11 2/3"x11 2/3")
RETT. MATT



CARRARA 15x15 (6"x6") - RETT. LEV.



CARRARA 15x15 (6"x6") - RETT. MATT



CARRARA 7,5x15 (3"x6") - RETT. LEV.



CARRARA 7,5x15 (3"x6") - RETT. MATT



CARRARA 7,5x30 (3"x12") - RETT. LEV.



CARRARA 7,5x30 (3"x12") - RETT. MATT

CARRARA

7,5x15 (3"x6") RETT. LEV

29,5x59,5 (11 2/3"x23 1/2") RETT. LEV.

MOSAICO BASKETWEAVE

MOSAICI

I MARMI





STATUARIO

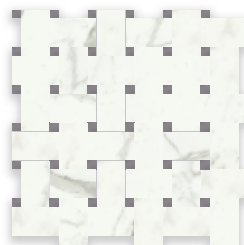
MOSAICI SU RETE 30X30
SHEET MOUNTED MOSAICS 30X30 (12"X12")
FORMATO NOMINALE - NOMINAL SIZE



STATUARIO
5x5 (2'x2')



STATUARIO
2,5x2,5 (1'x1") TAPPETO



STATUARIO
BASKETWEAVE



STATUARIO
WOVEN RECTANGLES



STATUARIO
HERRINGBONE



STATUARIO
HEXAGON



STATUARIO
MURETTO

STATUARIO
HEXAGON





MOSAICI

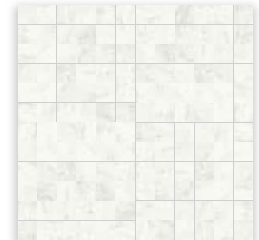
I MARMI

CARRARA

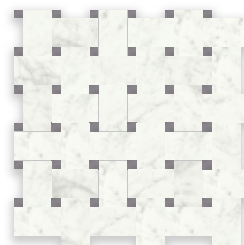
MOSAICI SU RETE 30X30
SHEET MOUNTED MOSAICS 30X30 (12"X12")
FORMATO NOMINALE - NOMINAL SIZE



CARRARA
5x5 (2"x2")



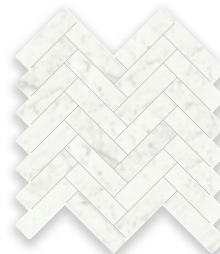
CARRARA
2,5x2,5 (1"x1") TAPPETO



CARRARA
BASKETWEAVE



CARRARA
WOVEN RECTANGLES



CARRARA
HERRINGBONE



CARRARA
HEXAGON



CARRARA
MURETTO

CARRARA
WOVEN RECTANGLES

MOSAICI

I MARMI





CALACATTA ORO

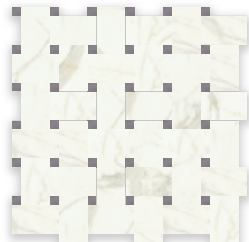
MOSAICI SU RETE 30X30
 SHEET MOUNTED MOSAICS 30X30 (12"X12")
 FORMATO NOMINALE - NOMINAL SIZE



CALACATTA ORO
 5x5 (2"x2")



CALACATTA ORO
 2,5x2,5 (1"x1") TAPPETO



CALACATTA ORO
 BASKETWEAVE



CALACATTA ORO
 WOVEN RECTANGLES



CALACATTA ORO
 HERRINGBONE



CALACATTA ORO
 HEXAGON



CALACATTA ORO
 MURETTO

CALACATTA ORO
 BASKETWEAVE

I MARMI STATUARIO

LEVIGATO MATT



STATUARIO
80x80 (32"x32") RETT. LEV.



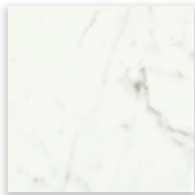
STATUARIO
80x80 (32"x32") RETT. MATT



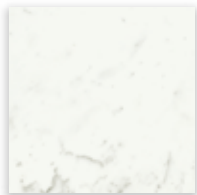
STATUARIO
40x80 (16"x32") RETT. LEV.



STATUARIO
40x80 (16"x32") RETT. MATT



STATUARIO
59,5x59,5 (23 1/2"x23 1/2") RETT. LEV.



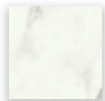
STATUARIO
59,5x59,5 (23 1/2"x23 1/2") RETT. MATT



STATUARIO
29,5x59,5 (11 2/3"x23 1/2") RETT. LEV.



STATUARIO
29,5x59,5 (11 2/3"x23 1/2") RETT. MATT
30x60 (12"x24") NON RETT. / MATT



STATUARIO
29,5x29,5 (11 2/3"x11 2/3") RETT. MATT



STATUARIO
15x15 (6"x6") RETT. LEV.



STATUARIO
15x15 (6"x6") RETT. MATT



STATUARIO
7,5x30 (3"x12") RETT. LEV.



STATUARIO
7,5x30 (3"x12") RETT. MATT



STATUARIO
7,5x15 (3"x6") RETT. LEV.



STATUARIO
7,5x15 (3"x6") RETT. MATT

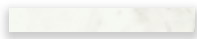
BATTISCOPIA SKIRTING



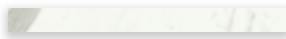
STATUARIO
7X60 (2 3/4"x24") NON RETT. MATT



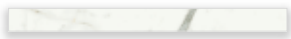
STATUARIO
7x59,5 (2 3/4"x23 1/2") RETT. LEV.



STATUARIO
7x59,5 (2 3/4"x23 1/2") RETT. MATT



STATUARIO
7X80 (2 3/4"x31 1/2") RETT. LEV.



STATUARIO
7X80 (2 3/4"x31 1/2") RETT. MATT

I MARMI CALACATTA ORO

LEVIGATO MATT



CALACATTA ORO
80x80 (32"x32") RETT. LEV.



CALACATTA ORO
80x80 (32"x32") RETT. MATT



CALACATTA ORO
40x80 (16"x32") RETT. LEV.



CALACATTA ORO
40x80 (16"x32") RETT. MATT



CALACATTA ORO
59,5x59,5 (23 1/2"x23 1/2") RETT. LEV.



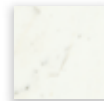
CALACATTA ORO
59,5x59,5 (23 1/2"x23 1/2") RETT. MATT



CALACATTA ORO
29,5x59,5 (11 2/3"x23 1/2") RETT. LEV.



CALACATTA ORO
29,5x59,5 (11 2/3"x23 1/2") RETT. MATT
30x60 (12"x24") NON RETT. / MATT



CALACATTA ORO
29,5x29,5 (11 2/3"x11 2/3") RETT. MATT



CALACATTA ORO
15x15 (6"x6") RETT. LEV.



CALACATTA ORO
15x15 (6"x6") RETT. MATT



CALACATTA ORO
7,5x30 (3"x12") RETT. LEV.



CALACATTA ORO
7,5x30 (3"x12") RETT. MATT



CALACATTA ORO
7,5x15 (3"x6") RETT. LEV.

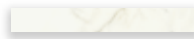


CALACATTA ORO
7,5x15 (3"x6") RETT. MATT

BATTISCOPIA SKIRTING



CALACATTA ORO
7X60 (2 3/4"x24") NON RETT. MATT



CALACATTA ORO
7x59,5 (2 3/4"x23 1/2") RETT. LEV.



CALACATTA ORO
7x59,5 (2 3/4"x23 1/2") RETT. MATT



CALACATTA ORO
7X80 (2 3/4"x31 1/2") RETT. LEV.



CALACATTA ORO
7X80 (2 3/4"x31 1/2") RETT. MATT

LEVIGATO

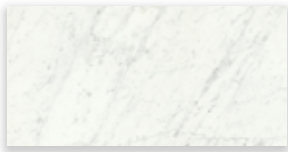
MATT



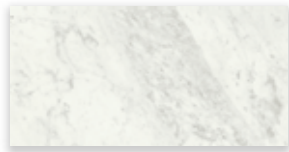
CARRARA
80x80 (32"x32") RETT. LEV.



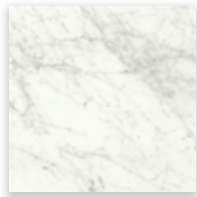
CARRARA
80x80 (32"x32") RETT. MATT



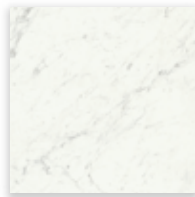
CARRARA
40x80 (16"x32") RETT. LEV.



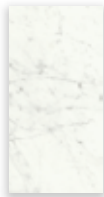
CARRARA
40x80 (16"x32") RETT. MATT



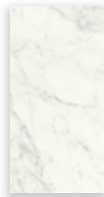
CARRARA
59,5x59,5 (23 1/2"x23 1/2") RETT. LEV.



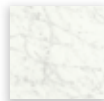
CARRARA
59,5x59,5 (23 1/2"x23 1/2") RETT. MATT



CARRARA
29,5x59,5 (11 7/8"x23 1/2") RETT. LEV.



CARRARA
29,5x59,5 (11 7/8"x23 1/2") RETT. MATT
30x60 (12"x24") NON RETT. / MATT



CARRARA
29,5x29,5 (11 7/8"x11 7/8") RETT. MATT



CARRARA
15x15 (6"x6") RETT. LEV.



CARRARA
15x15 (6"x6") RETT. MATT



CARRARA
7,5x30 (3"x12") RETT. LEV.



CARRARA
7,5x30 (3"x12") RETT. MATT

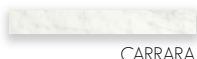


CARRARA
7,5x15 (3"x6") RETT. LEV.

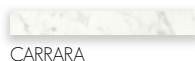


CARRARA
7,5x15 (3"x6") RETT. MATT

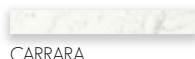
BATTISCOPI SKIRTING



CARRARA
7x59,5 (2 3/4"x23 1/2") RETT. LEV.



CARRARA
7X60 (2 3/4"x24") NON RETT. MATT



CARRARA
7x59,5 (2 3/4"x23 1/2") RETT. MATT



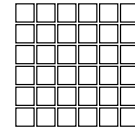
CARRARA
7X80 (2 3/4"x31 1/2") RETT. LEV.



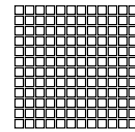
CARRARA
7X80 (2 3/4"x31 1/2") RETT. MATT

STATUARIO
CALACATTA ORO
CARRARA

MOSAICI SU RETE 30X30
SHEET MOUNTED MOSAICS 30X30 (12"x12")
FORMATO NOMINALE - NOMINAL SIZE



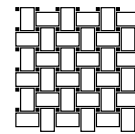
5x5 (2"x2")



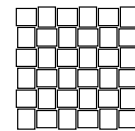
2,5x2,5 (1"x1") TAPPETO



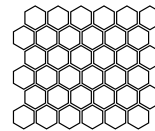
HERRINGBONE



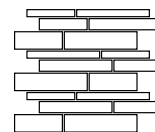
BASKETWEAVE



WOVEN RECTANGLES



HEXAGON



MURETTO

I MARMI

INSTALLAZIONE - INSTALLATION



Posa, manutenzione e una nota sul gres porcellanato smaltato levigato.

La serie I Marmi nasce da un lungo e complesso progetto di ricerca incentrato sulla creazione di un eco-marmo, ovvero gres porcellanato smaltato levigato di ottima qualità che riproduce il marmo attraverso la più avanzata tecnologia inkjet ad altissima definizione. Questa piastrella è estremamente performante grazie alle sue caratteristiche tecniche, e per preservare la bellezza del prodotto nel tempo è essenziale prestare molta attenzione ad alcuni dettagli durante la posa e nella cura quotidiana.

Ulteriori istruzioni e informazioni sono da scaricare alla pagina web: www.nomore.it/posa.

Il gres porcellanato smaltato levigato è un materiale straordinario ma, come il vero marmo, è maggiormente soggetto ad usura rispetto alla piastrella naturale. Sconsigliamo l'utilizzo del prodotto levigato in ambienti a calpestio commerciale medio-alto. Inoltre, per tutte le pose, consigliamo l'utilizzo di zerbini o tappetini negli ingressi, in modo da rimuovere l'umidità, lo sporco, e la sabbia dalle scarpe, così come anche nelle cucine e nei bagni, vicino a docce, vasche, lavelli, e zone di lavoro in generale in modo da assorbire acqua o altri liquidi ed eventuali schizzi o sporcature.

Installation and Care and a special note on polished glazed porcelain

The I Marmi collection evolved from a long and complex research project centered on creating high quality, glazed, polished porcelain marble with ultra high definition inkjet technology. The technical properties of the tile are outstanding, and to ensure the beauty of this product over time, it is essential to pay careful attention to certain details during installation. Further instructions and information must be downloaded from our webpage:

www.nomore.it/posa.

Polished, glazed porcelain marble is stunning, however, like real marble itself, it is more subject to wear than matt tile. We do not recommend using this polished product in medium-high commercial traffic situations. Furthermore, for all installations, we advise placing mats or carpets in entranceways in order to remove moisture, dirt and sand from shoes as well as kitchen work areas and in bathrooms in shower, tub, and sink areas in order to absorb water and spills.

Pose, entretien et une mention particulière sur le grès cérame émaillé poli.

La série I MARMI provient dans un projet de recherche long et complexe avec l'objectif de produire un éco-marbre. Donc grès cérame émaillé poli de la plus haute qualité réalisé par la technologie numérique en haute définition la plus avancée.

Ce carreau a des excellentes performances grâce à ses caractéristiques techniques et pour préserver la beauté du produit dans le temps est essentiel de prêter une attention particulière à certains détails lors de la pose et dans l'entretien quotidien.

Plus d'informations et des instructions supplémentaires sont téléchargeables sur la page Web:

www.nomore.it/posa.

Le grès cérame émaillé poli est un matériel exceptionnel, mais comme le vrai marbre, il est plus sujet à l'usure du carreau naturel.

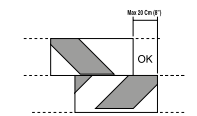
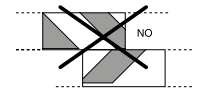
Nous ne recommandons pas d'utiliser le produit poli dans des environnements commerciaux à passage moyen-haut. En outre, pour toutes les installations, nous recommandons l'utilisation de tapis ou essuie-pieds à l'entrée, afin d'éliminer l'humidité, la saleté et le sable dans les chaussures. Même chose dans les cuisines et salles de bains, près des douches, baignoires, lavabos, et des zones de travail en général, afin d'absorber l'eau ou d'autres liquides.

Verlegung, Behandlung und Sonderanweisungen fuer glasiertes und poliertes Feinsteinzeug

Die Serie I Marmi kommt nach einer langen und komplexen Produktforschung zur Erscheinung. Es handelt sich hier um ein glasiertes und poliertes Feinsteinzeug von hoechster Qualitaet. Diese Produkt ist aeusserst anspruchsvoll. Um jedoch seine Eigenschaften erhalten zu koennen, auch im laufe der Jahre, muss mann gewisse Vorschriften beachten bezueglich der Verlegung und der Alltaeglichen reinigung. Die Hinweise dafuer koennen Sie auf der Webseite www.nomore.it/posa runterladen.

Glasiertes, poliertes Feinsteinzeug ist ein Aussergewoehnliches Produkt, aber wie der echter Naturstein, kann es mehr Verschleiss unterliegen als unpoliertes Feinsteinzeug. Dieses Material eignet sich nicht fuer Oeffentliche Bereiche mit hohem bis mittelmaessiger Belastung. Fuer Die Verlegung raten wir den Gebrauch von Matten oder Teppiche im Eingangsbereich. Somit werden Dreck, Sand und Feuchtigkeit abgetreten und vermeiden den Bodenbelag zu beschaedigen. Dies ist auch in Bad und Kueche zu raten um Flecken und naesse zu vermeiden.

| | NORME TEST N° | DESCRIZIONE DESCRIPTION | VALORE A NORMA REQUIRED STANDARD | VALORE I MARMI - MATT I MARMI RESULTS - MATT | VALORE I MARMI - LEV. I MARMI RESULTS - LEV. |
|--|----------------------|---|-------------------------------------|---|---|
| | ISO 10545/3 | ASSORBIMENTO D'ACQUA WATER ABSORPTION ABSORPTION D'EAU WASSERAUFNAHME | ≤ 0,5% | CONFORME | CONFORME |
| | ISO 10545/4 | RESISTENZA ALLA FLESSIONE BENDING STRENGTH RESISTANCE A LA FLEXION BIEGFESTIGKEIT | $R \geq 35 \text{ N/mm}^2$ | CONFORME | CONFORME |
| | ISO 10545/8 | COEFFICIENTE DI DILATAZIONE TERMICA LINEARE THERMAL EXPANSION COEFF. BETWEEN 20°C - 100°C COEFF. DE DILATATION THERMIQUE LINEAIRE ENTRE 20°C ET 100°C WÄRMEAUSSDEHNUNG ZWISCHEN 20°C UND 100°C | ≤ 9×10^{-6} | $9 \times 10^{-5} \times \text{C}^{-1}$ | $9 \times 10^{-5} \times \text{C}^{-1}$ |
| | ISO 10545/9 | RESISTENZA AGLI SBALZI TERMICI RESISTANCE TO THERMAL SHOCK RESISTANCE AUX CHOCs THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT | | RESISTE RESISTANT RÉSISTE BESTÄNDIG | RESISTE RESISTANT RÉSISTE BESTÄNDIG |
| | ISO 10545/11 | RESISTENZA AL CAVILLO CRAZING RESISTANCE RESISTANCE AU TRASSAILAGE HAARRISSEFESTIGKEIT | | RESISTE RESISTANT RÉSISTE BESTÄNDIG | RESISTE RESISTANT RÉSISTE BESTÄNDIG |
| | ISO 10545/14 | RESISTENZA ALLE MACCHIE STAIN RESISTANCE RESISTANCE AUX TACHES FLECKENFESTIGKEIT | min. Classe 3 | CONFORME | CONFORME |
| | ISO 10545/13 | RESISTENZA ALL'ATTACCO CHIMICO CHEMICAL RESISTANCE RESISTANCE À L'ATTAQUE CHIMIQUE FÄHIG GEGEN SÄUREN UND LAUGEN | min. GB | CONFORME | CONFORME |
| | ISO 10545/2 | LUNGHEZZA E LARGHEZZA LENGTH AND WIDTH LONGUEUR ET LARGEUR LÄNGE UND BREITE | ± 0,5% | CONFORME | CONFORME |
| | ISO 10545/2 | SPESSORE THICKNESS ÉPAISSEUR STÄRKE | ± 5% | CONFORME | CONFORME |
| | ISO 10545/2 | ORTOGONALITÀ WEDGING ORTHOGONALITÉ RECHTWINKLICHKEIT | ± 0,6% | CONFORME | CONFORME |
| | ISO 10545/2 | PLANARITÀ WARPAGE PLANÉITÉ EBENFLÄCHIGKEIT | ± 0,5% | CONFORME | CONFORME |
| | ISO 10545/12 | RESISTENZA AL GELO FROST RESISTANCE RESISTANCE AU GEL FROSTBESTÄNDIGKEIT | | RESISTE RESISTANT RÉSISTE BESTÄNDIG | RESISTE RESISTANT RÉSISTE BESTÄNDIG |
| | ISO 10545/6 | RESISTENZA ALL'ABRASIONE PROFONDA DEEP ABRASION RESISTANCE RÉSISTANCE À L'ABRASION PROFONDE TIEFENVERSCHLEISSBESTÄNDIGKEIT | < 175 mm ³ | 128 mm ³ | |
| | BOT 3000 WET DCOF | RESISTENZA ALLO SCIVOLAMENTO SLIP RESISTANCE RESISTANCE AU GLISSEMENT BESTIMMUNG DER RUTSCHEMME EIGENSCHAFT | ≥ 0,42 | Tile 1 : 0,57 Tile 2 : 0,61 Tile 3 : 0,58 | |
| | DIN 51130 R | WATER, OIL, GREASE, ETC. CREATE SLIPPERY CONDITIONS. FLOOR APPLICATIONS WITH EXPOSURE TO THESE CONDITIONS REQUIRE EXTRA CAUTION IN PRODUCT SELECTION. | | R9 | |



SOLUZIONI DI POSA
cm 30x60 - 12"x24"
cm 40x80 - 16"x32"
Per una corretta realizzazione si consiglia di posare i formati lunghezza 60 cm e 80 cm, sfalsati a correre di massimo 20 cm o posa pari

INSTALLATION INFORMATION
cm 30x60 - 12"x24"
cm 40x80 - 16"x32"
For 60 cm (24") and 80 cm (32") long tiles, staggering should not exceed 20 cm (8")

VERLEGEBEISPIELE
cm 30x60 - 12"x24"
cm 40x80 - 16"x32"
Für eine korrekten und einwandfreien Belag, die Formaten mit 60 cm und 80 cm Länge sollten bei der Verlegung maximal 20 cm versetzt sein.



SHADE VARIATION
MODERATE (V3)

* These values may vary from lot to lot.

IMBALLI • PACKING • VERPACKUNG

| PRODOTTI PRODUCTS | FORMATO SIZE | UNITÀ DI MISURA UNIT OF MEASURES | | | | | | |
|--------------------------------|-----------------------------|-------------------------------------|----|-------|----|------|-------|---------|
| Fondo - Field tile - Rett. | 80x80 (32"x32") | m ² | 2 | 32,50 | 40 | 1,28 | 51,20 | 1300,00 |
| Fondo - Field tile - Rett. | 40x80 (16"x32") | m ² | 3 | 24,72 | 28 | 0,96 | 26,88 | 692,16 |
| Fondo - Field tile - Rett. | 59,5x59,5 (23 1/2"x23 1/2") | m ² | 3 | 24,25 | 40 | 1,08 | 43,20 | 970,00 |
| Fondo - Field tile - Rett. | 29,5x59,5 (11 2/3"x23 1/2") | m ² | 6 | 22,70 | 40 | 1,08 | 43,20 | 908,00 |
| Fondo - Field tile - Non Rett. | 30x60 (12"x24") | m ² | 6 | 22,30 | 48 | 1,08 | 51,84 | 1070,40 |
| Fondo - Field tile - Rett. | 29,5x29,5 (11 2/3"x11 2/3") | m ² | 11 | 22,45 | 48 | 1,00 | 48,00 | 1077,00 |
| Fondo - Field tile - Rett. | 7,5x15 (3"x6") | m ² | 50 | 11,61 | 76 | 0,57 | 43,32 | 882,36 |
| Fondo - Field tile - Rett. | 15x15 (6"x6") | m ² | 36 | 18,19 | 60 | 0,81 | 48,60 | 1091,40 |
| Fondo - Field tile - Rett. | 7,5x30 (3"x12") | m ² | 17 | 7,91 | 84 | 0,38 | 31,92 | 664,44 |
| Mosaici - Mosaics | 30x30 (12"x12") | pz/pc | 8 | 14,50 | 42 | | | 609,00 |
| Battiscopa | 7x59,5 (2 3/4"x23 1/2") | pz/pc | 15 | 14,00 | 40 | | | 560,00 |
| Battiscopa | 7x60 (2 3/4"x24") | pz/pc | 15 | 14,00 | 40 | | | 560,00 |
| Battiscopa | 7x79,5 (2 3/4"x32") | pz/pc | 6 | 8,50 | 50 | | | 425,00 |

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